

100 WORKS: THE PEGGY GUGGENHEIM COLLECTION

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The Peggy Guggenheim Collection, Venice

The Solomon R. Guggenheim Foundation, New York

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## FOREWORD

When Peggy Guggenheim opened her Guggenheim Jeune gallery in London in January 1938, she was beginning, at forty years old, a career which would significantly affect the course of postwar art. It was Samuel Beckett who insisted that she should be interested in contemporary art because it was a "living thing," and it was Marcel Duchamp who introduced her to the artists and taught her, as she put it, "the difference between Abstract and Surrealist art."\*

In 1939 she conceived "the idea of opening a modern museum in London," with Herbert Read as its director. From the start the museum was to be formed according to historical principles, and a list of all the artists who should be represented, drawn up by Read and later revised by Marcel Duchamp and Nellie van Doesburg, was to become the basis of her collection. In 1939-40, apparently oblivious of the war, Peggy busily acquired works for the future museum, keeping to her resolve to "buy a picture a day." Some of the masterpieces of her collection—by Picasso, Braque, Kandinsky and Mondrian, for example—were bought at that time, and she astonished Léger by buying a picture (*Men in the City*) on the day Hitler invaded Norway. She acquired Brancusi's *Bird in Space* as the Germans approached Paris, and only then decided to return to her native New York.

In October 1942, Peggy Guggenheim opened her museum-gallery Art of This Century in New York, on West Fifty-Seventh Street. There she exhibited her collection of Cubist, Abstract and Surrealist art, which was already substantially the collection we see today. Of the opening night she wrote: "I wore one of my Tanguy earrings and one made by Calder, in order to show my impartiality between Surrealist and Abstract art."

She also held temporary exhibitions of leading European artists, and of several then unknown Americans such as Robert Motherwell, William Baziotes, Mark Rothko, David Hare, Clyfford Still and Jackson Pollock, the "star" of the gallery, who was given his first one-man show there late in 1943. Pollock and the other Americans pioneered Abstract Expressionism, one of whose principal sources was Surrealism, which the young artists encountered at Art of This Century. Thus Peggy Guggenheim, who was married by then to Max Ernst, doyen of Surrealist painters, played a vital intermediary role in the development of America's first art movement of international importance.

In 1947 she decided to return to Europe, where her collection was shown for the first time at the 1948 Venice Biennale. Peggy bought Palazzo Venier dei Leoni, on the Grand Canal in Venice, where she came to live, and where, beginning in 1949 with an exhibition of sculpture in the garden, she opened her collection to the public. She continued occasionally to buy works of art until her death in December 1979.

In 1969 The Solomon R. Guggenheim Museum in New York invited Peggy Guggenheim to show her collection there, and it was on that occasion that she resolved to donate her palace and her works of art to The Solomon R. Guggenheim Foundation. The New York museum, which originated in 1937, was created by Peggy's uncle, Solomon R. Guggenheim, and since 1959 has been housed in Frank Lloyd Wright's famous spiral structure on Fifth

\* All quotations from: Peggy Guggenheim, *Out of This Century*, New York, 1979

Avenue. The Solomon R. Guggenheim Foundation now operates both the museum in Manhattan and the collection in Venice. Although the two Guggenheim collections were formed independently of each other, they nevertheless contain many comparable works by the same key figures of twentieth-century art.

Since Peggy Guggenheim's death the collection has been rehung and some of the works have benefited from cleaning, conservation and from professional care in general. By the terms of Peggy's gift, her collection will remain in Venice and will be open to the public during at least the half-year of the Venetian season, a period that traditionally begins around Easter and continues into the fall. It is, therefore, a treasure held in permanent custody by an American foundation and administered in Peggy Guggenheim's name for the benefit of Venice, Peggy's adopted home, as well as for all those who, like her, respond to the art of this century.

Palazzo Venier dei Leoni, begun in 1749, is an unfinished palace, and Venetians call it *il palazzo non compiuto*. Its architect was Lorenzo Boschetti, whose only other building in Venice is the church of San Barnaba. San Barnaba's oppressive classical façade perhaps makes one relieved that Palazzo Venier was never finished.

The Venier family, which claimed to be descended from the ancient Romans, had played a distinguished role in Venetian history. (One of them commanded the Venetian fleet at the Battle of Lepanto [1571] against the Turks.) Their intention had been to build the palace as high as Palazzo Corner which faces it across the Grand Canal, with a basement and a ground floor (all that was actually built), a mezzanine, two *piani nobili* and an attic. The architecture as planned was cold and unimaginative, with none of the picturesque charm of the present building. As it exists now, the long low façade, made of Istrian stone and overgrown with plants and creepers that soften its lines, forms a welcome caesura in the stately march of Grand Canal palaces from the Accademia to the Salute.

No one knows why it was left unfinished. Money may have run out, or some say that the powerful Corner family, living opposite, prevented the completion of a building that would have been grander than their own. They claimed they needed to be able to see over the roofs of Dorsoduro, out to sea whence their merchant fleet would return from trading voyages. Nor is it known how the palace came to be associated with *leoni*—lions. Although it is said that a lion was once kept in the garden, the name is more likely to have arisen from the yawning lions' heads of Istrian stone which decorate the façade at water level.

In the 1930s the house was owned by the flamboyant Marchesa Casati, and in 1949 Peggy Guggenheim purchased it from the heirs of Viscountess Castlerosse.



## PREFAZIONE

Quando Peggy Guggenheim aprì la sua galleria Guggenheim Jeune a Londra nel gennaio del 1938, stava cominciando, all'età di 40 anni, una carriera la quale avrebbe significativamente influenzato il corso dell'arte del dopo guerra. Fu Samuel Beckett ad insistere che lei si interessasse d'arte contemporanea perchè "una cosa vivente", e fu Marcel Duchamp che la presentò agli artisti, e le insegnò come lei disse, "la differenza tra Astrattismo e Surrealismo".\*

Nel 1939, ebbe "l'idea di aprire un museo d'arte moderna a Londra" con Herbert Read come suo direttore. La formazione del museo fu concepita dall'inizio secondo principi storici, ed una lista degli artisti che dovevano essere rappresentati, formata da Read ed in seguito rivista da Marcel Duchamp e Nellie von Doesburg, diventò la base della sua collezione.

Nel 1939-40 dimenticando apparentemente la guerra in atto, Peggy lavorando indaffaratamente, acquistò le opere per il futuro museo, continuando nel suo proposito di "comprare un quadro al giorno". Qualche capolavoro della sua collezione—per esempio di Picasso, Braque, Kandinsky e Mondrian—fu acquistato in quel periodo, meravigliando Léger per l'acquisto del suo quadro, *Gli uomini nella città*, nel giorno stesso che Hitler invase la Norvegia. Peggy acquistò poi *Uccello nello spazio* di Brancusi, quando i tedeschi si stavano avvicinando a Parigi, e solo allora decise di ritornare nella sua natia New York.

Nell'ottobre del 1942, Peggy Guggenheim aprì il suo museo-galleria "Art of This Century" a New York, nella parte ovest della cinquantasettesima strada. Là mostrò la sua collezione d'arte cubista, astratta, e surrealista, la quale era già sostanzialmente la collezione che si può vedere oggi a Venezia. Della notte d'inaugurazione lei scrisse: "Mi misi uno dei miei orecchini di Tanguy e uno fatto da Calder, per mostrare la mia imparzialità tra Surrealismo ed Astrattismo".

Essa organizzò anche mostre temporanee di importanti artisti europei, e di diversi allora sconosciuti artisti americani come Robert Motherwell, William Bazotes, Mark Rothko, David Hare, Clyfford Still e Jackson Pollock, la "stella" della galleria il quale là tenne la sua prima mostra personale nel tardo 1943. Pollock ed altri artisti americani iniziarono il movimento d'Espressionismo astratto, del quale il Surrealismo fu una delle fonti maggiori. La galleria di Peggy Guggenheim dette l'opportunità a questi giovani artisti di vedere le opere del Surrealismo. Così Peggy Guggenheim, che era già sposata a Max Ernst, decano della pittura surrealista, giocò un ruolo intermediario vitale nello sviluppo del primo movimento artistico americano di importanza internazionale.

Nel 1947, essa decise di ritornare in Europa, dove la sua collezione fu mostrata per la prima volta alla Biennale di Venezia del 1948. Peggy comprò il Palazzo Venier dei Leoni sul Canal Grande a Venezia, dove venne a vivere, e dove cominciando nel 1949 con una mostra di sculture nel giardino, aprì la sua collezione al pubblico. Continuò in seguito a comprare saltuariamente opere d'arte fino alla sua morte nel dicembre del 1979.

Nel 1969 Peggy Guggenheim fu invitata ad esporre la sua collezione nel Solomon R. Guggenheim Museum a New York, e fu in quell'occasione che decise di donare il suo palazzo e

\* Tutte le quotazioni sono prese dal libro di Peggy Guggenheim, *Out of This Century*, New York, 1979

le sue opere d'arte al Solomon R. Guggenheim Foundation. Il museo di New York, il quale fu creato nel 1937 dallo zio di Peggy, Solomon R. Guggenheim, dal 1959 si trova nella famosa struttura a spirale di Frank Lloyd Wright nella quinta strada. La Solomon R. Guggenheim Foundation agisce adesso sia sul museo di Manhattan che sulla collezione di Venezia. Anche se le due collezioni Guggenheim furono formate indipendentemente l'una dall'altra, esse contengono molte opere comparabili eseguite dagli stessi artisti del ventesimo secolo.

Dopo la morte di Peggy Guggenheim la collezione è stata riorganizzata ed alcune opere sono state ripulite, restaurate ed in generale curate dalle mani di professionisti. Per le condizioni poste dalla donazione di Peggy, la sua collezione rimarrà a Venezia e sarà aperta al pubblico per una durata non inferiore a metà anno della stagione veneziana, un periodo che tradizionalmente comincia intorno a Pasqua e che continua fino ad autunno inoltrato. Questo è comunque un tesoro mantenuto in permanente custodia da una fondazione americana ed amministrato in nome di Peggy Guggenheim a beneficio di Venezia, il luogo da lei prescelto per vivere, e per tutti quelli che come lei rispondono all'arte del ventesimo secolo.

Il Palazzo Venier dei Leoni, iniziato nel 1749, è un palazzo non compiuto, ed è questo il nome che i veneziani gli hanno attribuito. Il suo architetto fu Lorenzo Boschetti, la cui altra costruzione a Venezia è la chiesa di San Barnaba. Questa chiesa dall'oppressiva facciata classica ci fa forse capire che l'incompletezza di Palazzo Venier non rappresenta poi una grande perdita.

La famiglia Venier, che dichiarò discendere dagli antichi romani, ebbe un ruolo di rilievo nella storia di Venezia (uno di loro comandò la flotta veneziana contro i turchi nella battaglia di Lepanto [1571]). La loro intenzione era quella di costruire un palazzo alto tanto quanto quello di Palazzo Corner, la cui facciata è sulla sponda opposta del Canal Grande, con un seminterrato ed un pianterreno (tutto questo fu veramente costruito), un mezzanino, due piani nobili ed un attico. L'architettura come fu progettata, era fredda, priva di fantasia, con niente del pittoresco fascino dell'attuale palazzo. Come è ora, la lunga, bassa facciata, fatta di pietra d'Istria, coperta da piante e rampicanti che addolciscono le sue linee, forma una gradevole interruzione lungo il maestoso avanzare del Canal Grande, dall'Accademia alla Salute.

Nessuno sa perchè fu lasciato incompiuto. Il danaro forse finì, oppure come è stato detto, la potente famiglia Corner, che viveva dirimpetto, impedì l'ultimazione del palazzo perchè sarebbe stato più grandioso del loro. Essi dissero che dovevano essere in grado di vedere oltre il tetto dei Dorsoduro, verso il mare, da dove la loro flotta mercantile avrebbe fatto ritorno dai viaggi commerciali. E neppure si sa come il palazzo venne ad essere associato con il nome "leoni". Quantunque si sia detto che un leone fu una volta tenuto nel giardino, il nome più probabilmente deriva dalle teste di leoni sbadiglianti in pietra d'Istria, che decorano la facciata a livello dell'acqua.

Nel 1930 la casa fu posseduta dalla ben nota Marchesa Casati, e nel 1949, Peggy Guggenheim l'acquistò dagli eredi della Viscontessa Castlerosse.

## PLATES



Pablo Picasso  
*The Poet. Summer 1911*  
(*Il poeta*)  
Oil on canvas, sight, 51 7/16 x 34 7/8 in.  
(130.6 x 88.6 cm.)

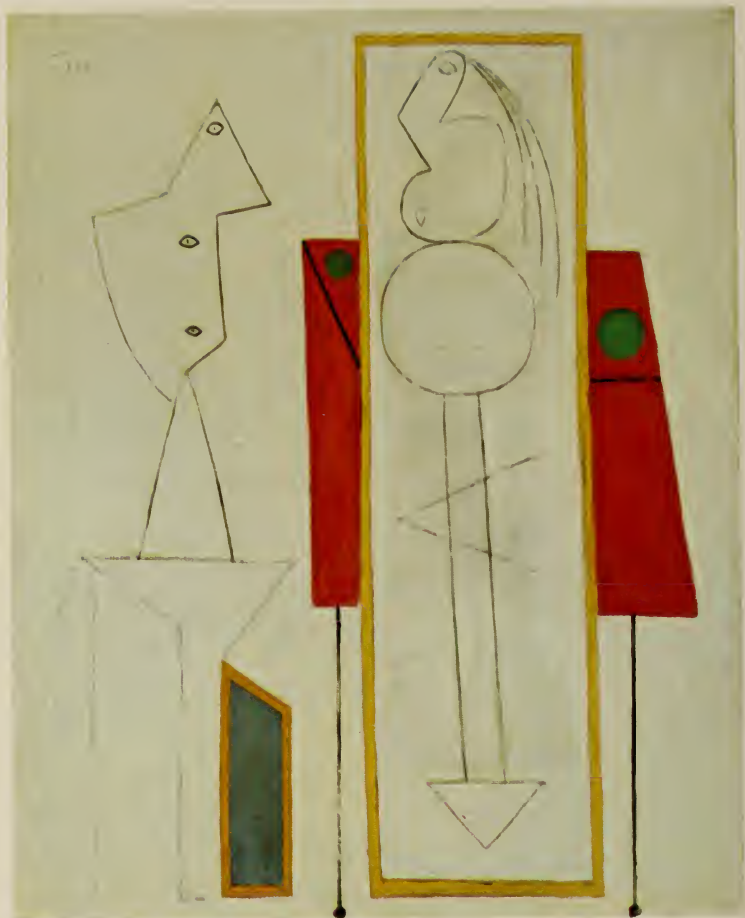




Pablo Picasso

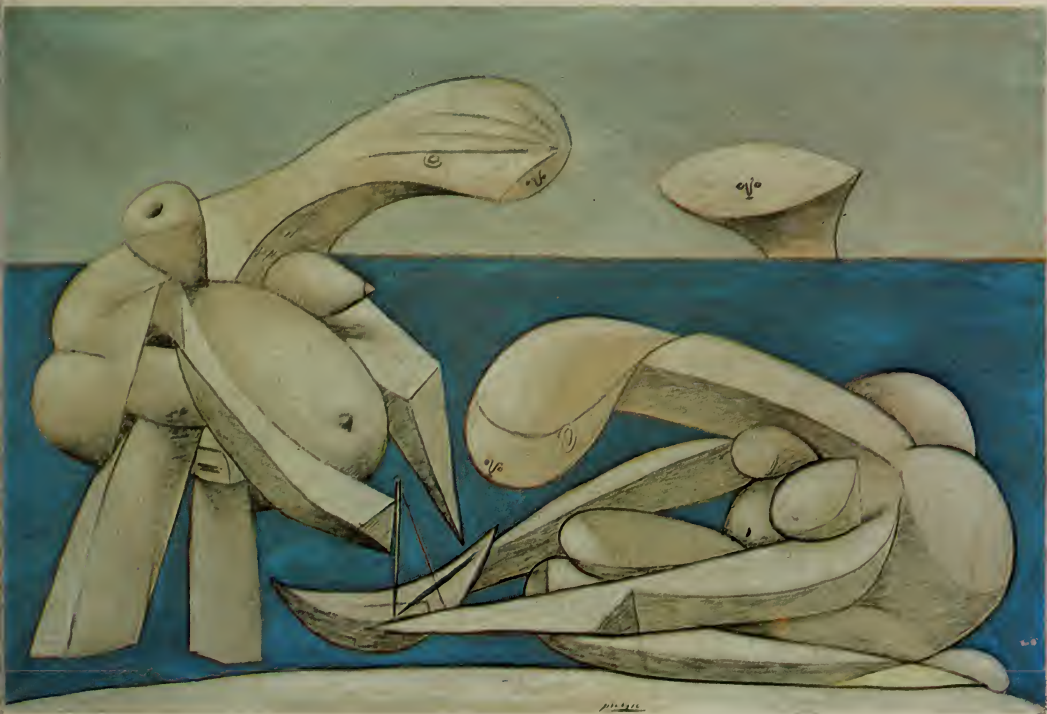
*Lacerba*. 1914

Chalk, oil and papier collé on fine linen,  
28 3/8 x 23 in. (72 x 58.5 cm.)

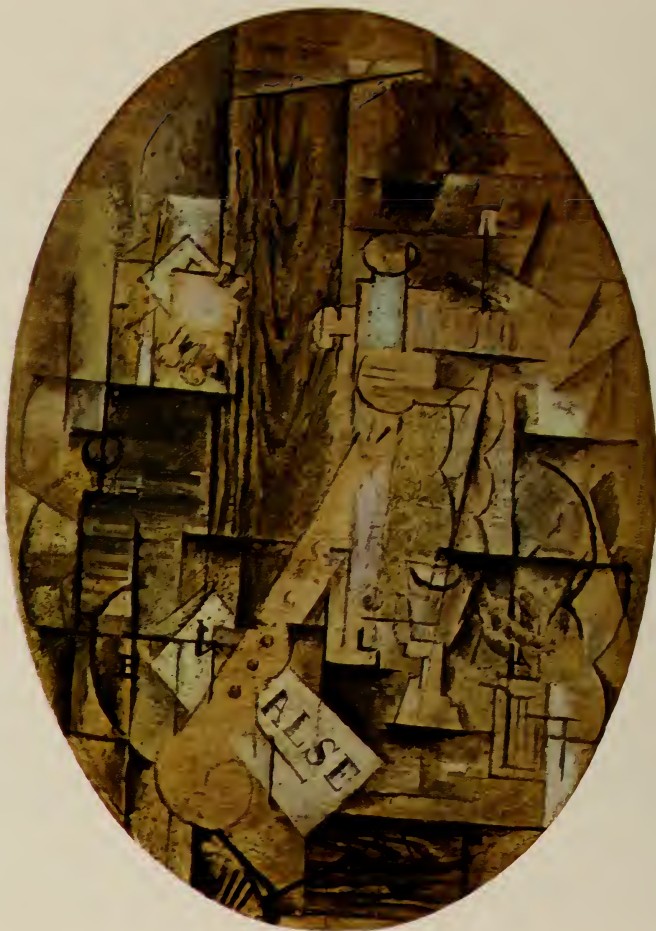


Pablo Picasso  
*The Studio*, 1928  
(*Lo studio*)

Oil on canvas, 63 5/8 x 51 1/8 in. (161.6 x  
129.9 cm.)



Pablo Picasso  
*La Baignade*. February 12, 1937  
Oil, pastel and crayon on canvas, 50 13/16 x  
76 3/8 in. (129.1 x 194 cm.)



Georges Braque

*Still Life (Waltz)*, ca. 1912

(*Natura morta* [Valzer])

Oil on canvas, 35 13/16 x 25 3/8 in. (91 x  
64.5 cm.)





Georges Braque  
*The Bowl of Grapes*. 1926  
(*La zuppiera d'uva*)  
Oil with sand on canvas, 39 3/8 x 31 13/16 in.  
(100 x 80.8 cm.)

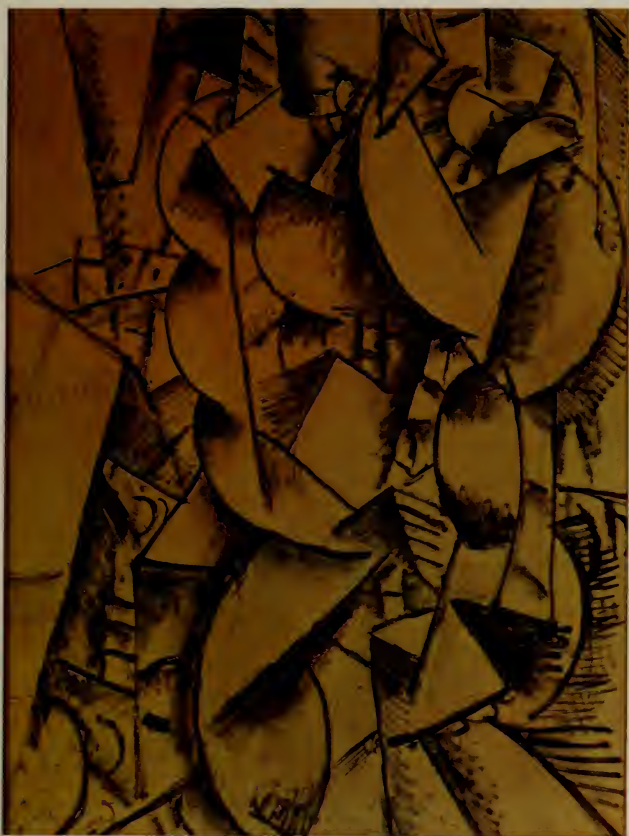


Juan Gris

*The Bottle of Martinique Rum.* 1914

*(La bottiglia di rum della Martinica)*

Papier collé, gouache, black chalk and pencil  
on canvas, sight, 21 1/8 x 17 7/8 in. (53.7 x  
45.3 cm.)



Fernand Léger  
*Study of a Nude*. ca. 1912-13  
(*Studio di nudo*)  
Charcoal and gouache on paper, 25 x 18 7/8 in.  
(63.5 x 48 cm.)



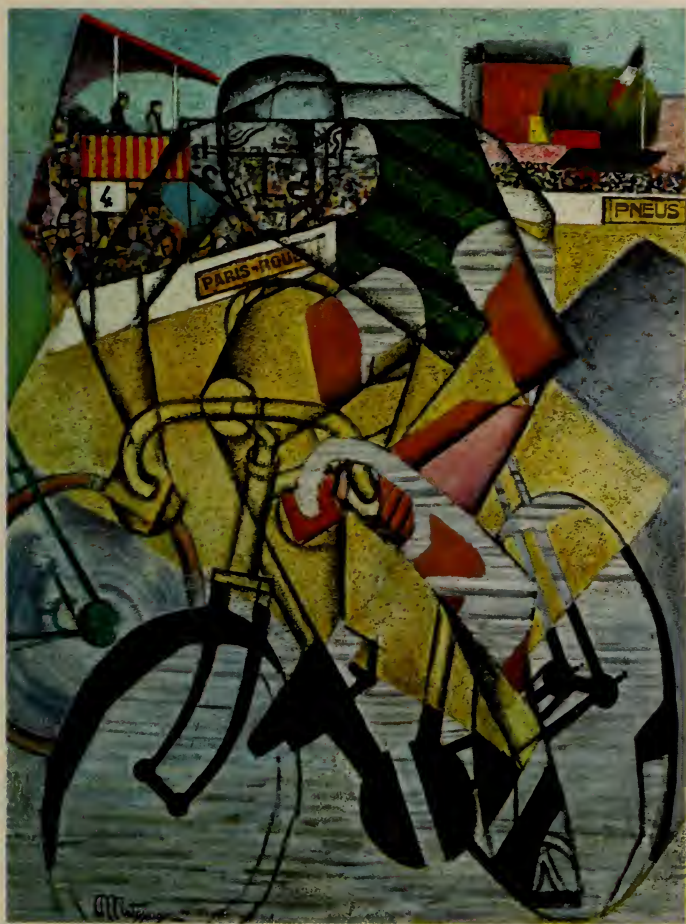
Fernand Léger

*Men in the City*. 1919

(*Gli uomini nella città*)

Oil on canvas, 57 3/8 x 44 11/16 in. (145.7 x  
113.5 cm.)





Jean Metzinger  
*The Racing Cyclist*. 1914  
(*Il corridore ciclista*)  
Oil with sand on canvas, 40 9/16 x 38 1/4 in.  
(103 x 97.2 cm.)



**Albert Gleizes**

*Woman with Animals (Mrs. Duchamp-Villon).*  
Summer 1914

*(La donna con animali (Sig.ra Duchamp-Villon))*  
Oil on canvas, 76 15/16 x 45 15/16 in. (195.4 x  
114.1 cm.)



Louis Marcoussis

*The Habitue*, 1920

(*L'habitue*)

Oil with sand on canvas, 63 3/4 x 38 3/16 in.  
(161.9 x 97 cm.)



Henri Laurens  
*Head of a Young Girl*. 1920  
(*Testa di ragazza giovane*)  
Terracotta, 13 9/16 in. (34.5 cm.) high





Jacques Lipchitz  
*Seated Pierrot*. 1922  
(*Pierrot seduto*)  
Lead, 13 1/4 in. (33.6 cm.) high



Alexander Archipenko

*Boxing*, 1935

(*La boxe*)

Terracotta, 30 3/16 in. (76.6 cm.) high



Raymond Duchamp-Villon  
*Horse*. 1914  
(*Cavallo*)  
Bronze, 17  $\frac{3}{16}$  in. (43.6 cm.) high

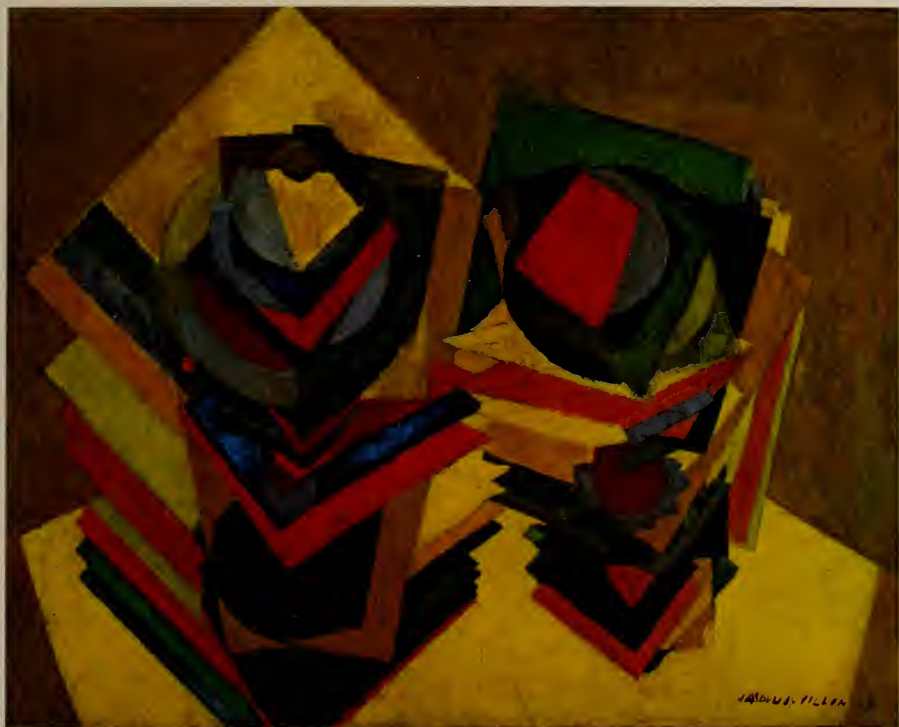


Marcel Duchamp

*Sad Young Man on a Train*. December 1911

(*Giovane triste in treno*)

Oil on canvas on board, 39 3/8 x 28 3/4 in.  
(100 x 73 cm.)



Jacques Villon

*Spaces*. 1920

(*Spazi*)

Oil on canvas, 28 7/16 x 36 in. (72.2 x 91.4 cm.)



Giacomo Balla

*Automobile: Noise + Speed. 1912*

*(Automobile: rumore + velocità)*

Oil on board mounted in artist's painted frame,  
21 3/8 x 30 1/8 in. (54.3 x 76.5 cm.)





Umberto Boccioni  
*Dynamic Construction of a Gallop*. 1913  
(*Costruzione dinamica di galoppo*)

Tin, oil, wood and cardboard, 44 1/2 x  
45 5/16 in. (112.9 x 115 cm.)



Gino Severini

*Dancer = Sea*. 1913-14

(*Ballerina = mare*)

Oil on canvas mounted in artist's painted  
frame, 41 1/2 x 33 13/16 in. (105.3 x 85.9 cm.)





František Kupka

*Vertical Planes*, ca. 1911-12

(*Piani verticali*)

Gouache and watercolor on paper, 22 1/16 x  
15 3/4 in. (56 x 40 cm.)



Robert Delaunay

*Windows*, 1912

(*Le fenestre*)

Oil on canvas, 22 5/8 x 48 9/16 in. (57.5 x  
123.3 cm.)

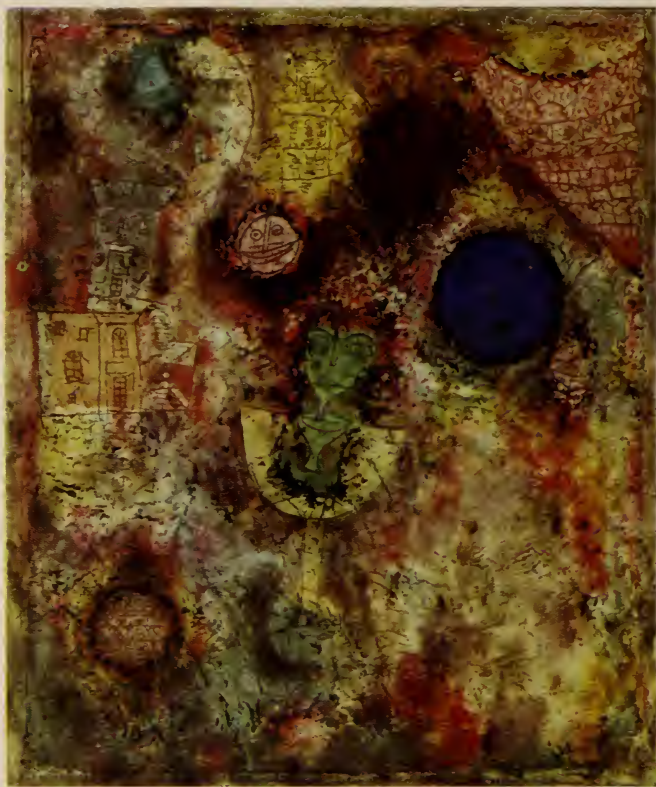


Paul Klee

*Portrait of Mrs. P. in the South. 1924*

*(Ritratto della Sig.ra P. nel sud)*

Watercolor on paper, 15 x 10 5/8 in. (38 x  
27 cm.)



Paul Klee  
*Magic Garden. 1926*  
(*Giardino magico*)  
Oil glazes on plaster, 19 3/4 x 16 9/16 in.  
(50.2 x 42.1 cm.)





Vasily Kandinsky

*Landscape with Church (with Red Spot). 1913*

*(Paesaggio con chiesa [con macchia rossa])*

Oil on canvas, 46 1/4 x 55 3/16 in. (117.5 x  
140.1 cm.)



Vasily Kandinsky

*White Cross*. 1922

(*Croce bianca*)

Oil on canvas, 40 9/16 x 43 1/2 in. (103 x  
110.5 cm.)



Kazimir Malevich

*Untitled*, ca. 1915

*(Senza titolo)*

Oil on canvas, 21 1/4 x 21 1/16 in. (53.9 x  
53.4 cm.)



El Lissitzky

*Untitled*, ca. 1921

*(Senza titolo)*

Oil on canvas, 31 3/8 x 19 9/16 in. (79.6 x  
49.6 cm.)



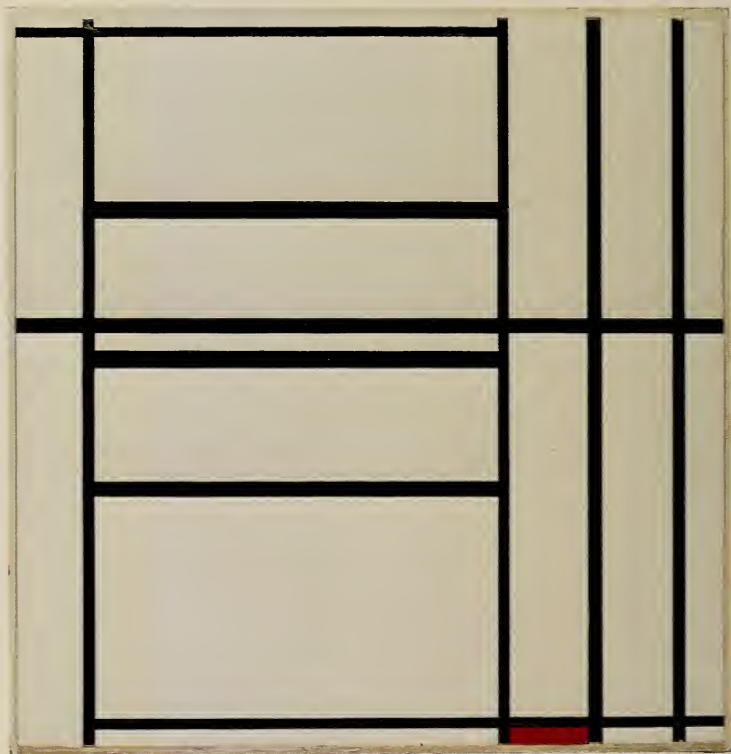


Piet Mondrian

*The Sea*. 1914

(*Il mare*)

Charcoal and gouache on paper, 35 7/16 x  
48 7/16 in. (90 x 123 cm.)



Piet Mondrian

*Composition*. 1939

(*Composizione*)

Oil on canvas mounted on board, canvas  
41 7/16 x 40 5/16 in. (105.2 x 102.3 cm.);  
mount 43 x 41 3/4 in. (109.1 x 106 cm.)



Theo van Doesburg

*Composition*. 1918

*(Composizione)*

Oil on canvas, 38 x 23 5/16 in. (96.5 x  
59.1 cm.)



Theo van Doesburg

*Counter-Composition: XIII*, ca. 1925

(*Controcomposizione: XIII*)

Oil on canvas, 20 9/16 x 20 1/2 in. (52.2 x  
52 cm.)



Georges Vantongerloo  
*Interrelationship of Volumes*. 1924  
(*Interrelazione dei volumi*)  
Plaster, 11 13/16 in. (30 cm.) high





Amédée Ozenfant  
*Guitar and Bottles*. 1920  
(*Chitarra e bottiglie*)  
Oil on canvas, 31  $\frac{3}{8}$  x 39  $\frac{5}{16}$  in. (79.6 x  
99.8 cm.)



Jean Hélion  
*Composition*, 1935  
(*Composizione*)  
Oil on canvas, 57 1/8 x 78 13/16 in. (145 x  
200.2 cm.)



**Ben Nicholson**

*February 1956 (Menhir), 1956*

*(Febbraio 1956 [Menhir])*

Oil wash (?) on carved board,  $39 \frac{3}{16} \times 11 \frac{13}{16}$  in. (99.5 x 30 cm.)



Antoine Pevsner

*Cross in the Form of an Anchor. 1933*

*(Croce in forma di ancora)*

Glass and cast iron, 33 5/16 in. (84.6 cm.) long



Constantin Brancusi

*Maiistra*. 1915

Bronze, 24  $\frac{3}{4}$  in. (62.8 cm.) high





Constantin Brancusi  
*Bird in Space*. 1940  
(*Uccello nello spazio*)  
Bronze, 53 9/16 in. (136 cm.) high



Marc Chagall

*Rain. 1911*

*(La pioggia)*

Oil on canvas, 34 1/8 x 71 11/16 in. (86.6 x 182 cm.)



Giorgio de Chirico  
*The Red Tower*. 1913  
(*La torre rossa*)

Oil on canvas, 28 7/8 x 39 11/16 in. (73.3 x  
100.7 cm.)



Giorgio de Chirico

*The Dream of the Poet*, ca. 1914

(*Il sogno del poeta*)

Oil on canvas, 35 5/16 x 16 1/16 in. (89.7 x  
40.7 cm.)



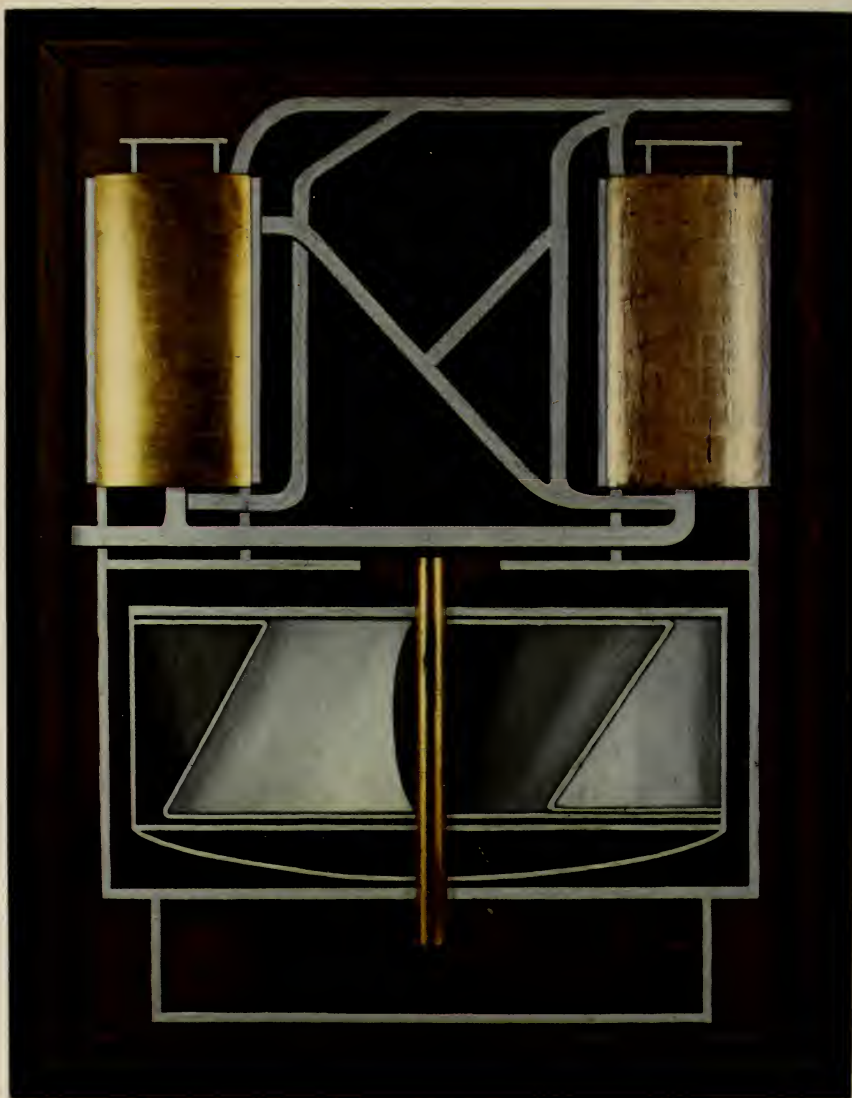
**Man Ray**

*Silhouette. 1916*

*(Siluette)*

Ink on cardboard, 19 1/2 x 25 in. (49.5 x  
63.5 cm.)





Francis Picabia

*Very Rare Picture on Earth. 1915*

*(Pittura rarissima sulla terra)*

Gilt and silver paint and wood collage on  
board, 44 11/16 x 34 1/16 in. (113.5 x 86.5 cm.)

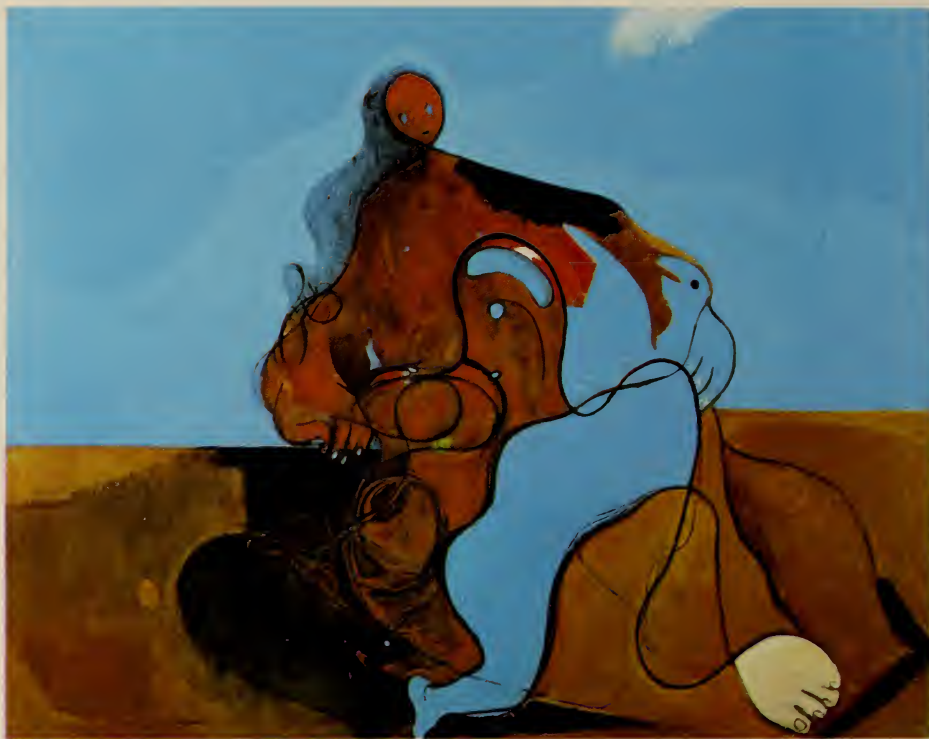


Max Ernst

*Little Machine Constructed by Minimax  
Dadamax Himself, 1919*

*(Piccola macchina costruita da Minimax  
Dadamax in persona)*

Pencil, watercolor and gouache on paper, 18 x  
12 1/8 in. (45.7 x 30.8 cm.)



Max Ernst  
*The Kiss*. 1927  
(*Il bacio*)  
Oil on canvas, 50 13/16 x 63 9/16 in. (129.1 x  
161.4 cm.)



Max Ernst  
*Zoomorphic Couple*. 1933  
(*Coppia zoomorfica*)  
Oil on canvas, 36 1/8 x 28 3/4 in. (91.7 x  
73 cm.)



Max Ernst

*The Attirement of the Bride. 1940*

*(La vestizione della sposa)*

Oil on canvas, 51  $\frac{3}{8}$  x 38  $\frac{3}{8}$  in. (130.4 x  
97.5 cm.)





Max Ernst

*Anti-Pope*. December 1941-March 1942

(*Antipapa*)

Oil on canvas, 63 5/16 x 50 1/16 in. (160.8 x  
127.1 cm.)



Kurt Schwitters

Mz 75. 1920

Collage and gouache on paper, 5 7/8 x  
3 15/16 in. (14.8 x 9.9 cm.)



Kurt Schwitters

*Merzbild*. 1930

Oil and collage on board, 17 5/8 x 14 3/16 in.  
(44 x 36 cm.)



**Jean Arp**

*Composition*. 1915

*(Composizione)*

Mixed media and papier collé on board,  
37 13/16 x 29 15/16 in. (96 x 76 cm.)



**Jean Arp**

*Overturned Blue Shoe with Two Heels Under a  
Black Vault. 1925*

*(Scarpa azzurra rovesciata con due tacchi sotto  
una volta nera)*

Painted wood, 27 1/16 x 41 1/8 in.  
(68.6 x 104.5 cm.)



Jean Arp

*Garland of Buds I*. 1936

(*Corona di germogli I*)

Limestone, 19 5/16 in. (49.1 cm.) high; base  
6 1/8 in. (15.4 cm.) high





Joan Miró

*Painting ("Two Personages and a Flame"). 1925*  
*(Pittura ["Due personaggi ed una fiamma"])*

Oil on canvas, 45 1/8 x 57 3/8 in. (114.5 x  
145.7 cm.)



Joan Miró  
*Dutch Interior*. 1928  
(*Interno olandese*)  
Oil on canvas, 36 1/4 x 28 3/4 in. (92 x 73 cm.)



Joan Miró  
*Seated Woman II*. February 27, 1939  
(*Donna seduta II*)  
Oil on canvas, 63 15/16 x 51 5/16 in. (162.4 x  
130.3 cm.)



Alberto Giacometti

*Woman with Her Throat Cut. 1932-33*

*(Donna con la gola recisa)*

Bronze, 8 11/16 x 25 x 26 in. (22 x 63.5 x  
66 cm.)



Alberto Giacometti  
*Headless Woman*. 1932-36  
(*Donna senza testa*)  
Plaster, 54  $\frac{3}{4}$  in. (139 cm.) high



Alberto Giacometti  
*Standing Woman*. 1946-47  
(*Donna in piedi*)  
Bronze, 60 1/4 in. (153 cm.) high

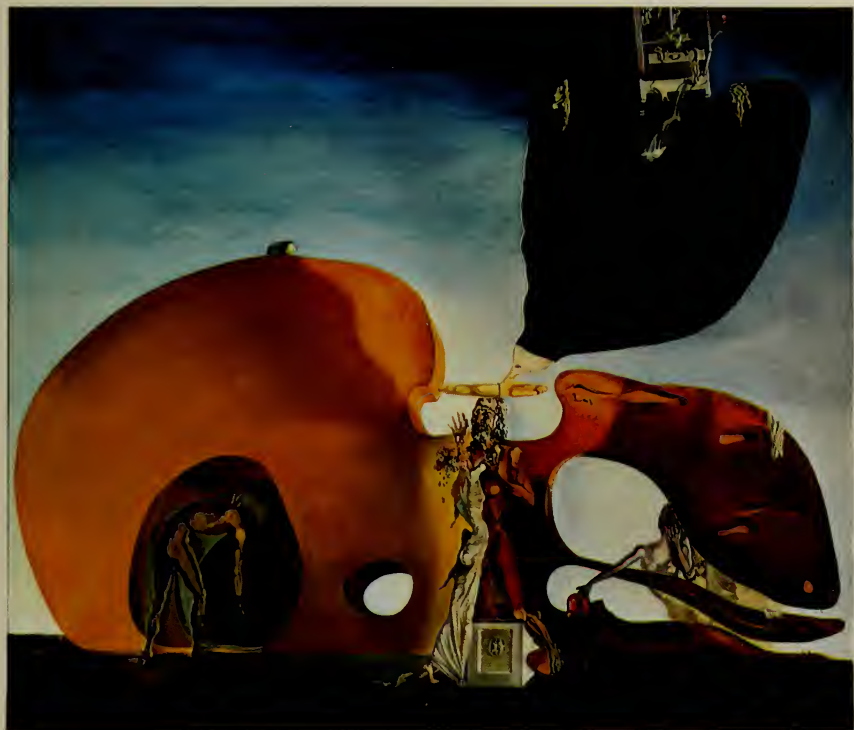




Julio González  
*Cactus Man I*. 1939-40 (?)  
(*L'uomo-cactus I*)  
Bronze, 25 5/16 in. (64.3 cm.) high



Henry Moore  
*Three Standing Figures*. 1953  
(*Tre figure erette*)  
Bronze, including base 29 1/8 in.  
(73.9 cm.) high



Salvador Dalí

*The Birth of Liquid Desires*. 1932

*(La nascita di desideri liquidi)*

Oil on canvas, 37 5/8 x 44 1/8 in. (95.5 x  
112 cm.)



Yves Tanguy

*The Sun in Its Casket. 1937*

*(Il sole nel suo scrigno)*

Oil on canvas, 45 5/16 x 34 11/16 in. (115.1 x  
88.1 cm.)



**René Magritte**

*Voice of the Winds*. 1932 (?)

(*La voce dei venti*)

Oil on canvas, 28 3/4 x 21 1/4 in. (73 x  
53.9 cm.)



René Magritte

*Domain of Lights. 1953-54*

*(Il dominio delle luci)*

Oil on canvas, 96 15/16 x 51 11/16 in. (195.4 x  
131.2 cm.)





Paul Delvaux

*The Break of Day*, July 1937

(*L'aurore*)

Oil on canvas, 47 7/16 x 59 1/4 in. (120.5 x  
150.5 cm.)



Victor Brauner

*Téléventré*. 1948

Oil on canvas, 28 9/16 x 23 5/8 in. (72.5 x  
60 cm.)



Matta

*The Dryads.* 1941

(*Le Driade*)

Pencil and crayon on paper, ca. 22 15/16 x  
28 15/16 in. (58.2 x 73.4 cm.)



Germaine Richier  
*Tauromachy*. 1953  
(*Tauromachia*)  
Bronze, 43 15/16 in. (111.5 cm.) high



Francis Bacon

*Study for a Chimpanzee. 1957*

*(Studio per scimpanzé)*

Oil on canvas, 60 1/16 x 46 7/16 in. (152.5 x  
118 cm.)





Graham Sutherland  
*Organic Form*. 1962-68  
(*Forma organica*)

Oil on canvas, 51 1/4 x 38 3/8 in. (130.2 x 97.4 cm.)



Rufino Tamayo  
*Heavenly Bodies*. 1946  
(*Corpi celesti*)  
Oil on canvas, 34 x 41 3/8 in. (86.3 x 105 cm.)



**Jean Dubuffet**

*Fleshy Face with Chestnut Hair (Head of  
a Woman)*, August 1951

*(Faccia carnosa con capelli castagni [Testa  
di donna])*

Oil-based mixed media on canvas, 25 9/16 x  
21 1/4 in. (64.9 x 54 cm.)



Asger Jorn

*Figures. 1957*

*(Figure)*

Oil on canvas, 55 1/2 x 43 3/8 in. (141 x  
110.1 cm.)





Karel Appel  
*Crocodile*, 1956  
(*Coccodrillo*)

Oil on canvas, 57 1/4 x 54 1/4 in. (145.5 x  
137.7 cm.)



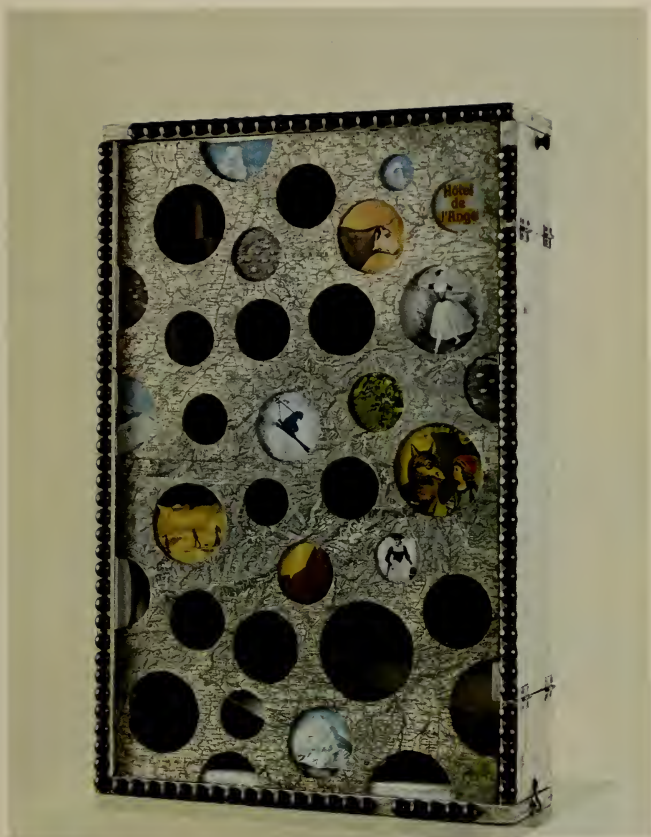
Pierre Alechinsky  
*Dressing Gown*. 1972  
(*Vestaglia*)

Acrylic on canvas, 39 3/8 x 60 1/2 in. (100 x  
153.6 cm.)





Alexander Calder  
*Mobile*. 1941  
Painted aluminum, 84 1/4 in. (214 cm.) high



Joseph Cornell

*Swiss Shoot-the-Chutes*, 1941

("Shoot-the-Chutes" Svizzera)

Box construction, 21 3/16 x 13 7/8 x 4 1/8 in.  
(53.8 x 35.2 x 10.5 cm.)



Joseph Cornell

*Pharmacy*, 1942

(*Farmacia*)

Box construction, 14 x 12 1/16 x 4 3/8 in.  
(35.5 x 30.6 x 11.1 cm.)



Arshile Gorky

*Painting. 1944*

*(Pittura)*

Oil on canvas, 65 3/4 x 70 3/16 in. (167 x  
178.2 cm.)



Willem de Kooning

*Untitled, 1958*

*(Senza titolo)*

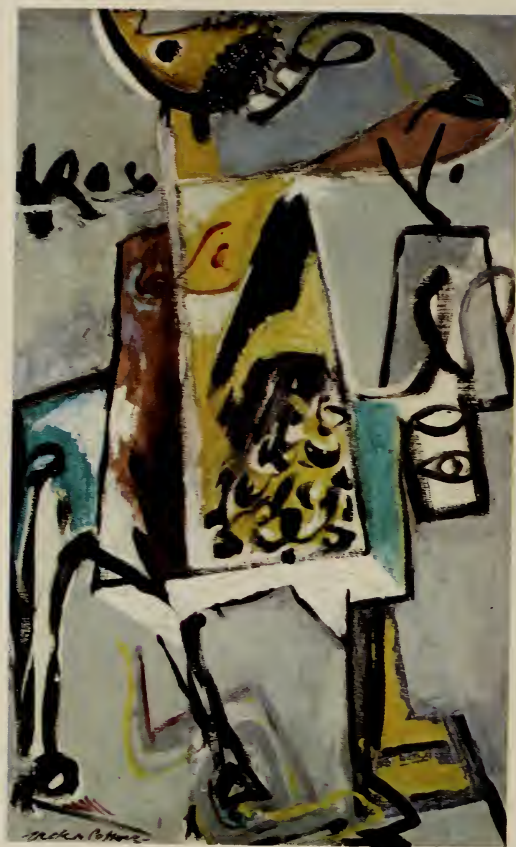
Oil on paper, 22 7/16 x 28 9/16 in. (57 x  
72.5 cm.)



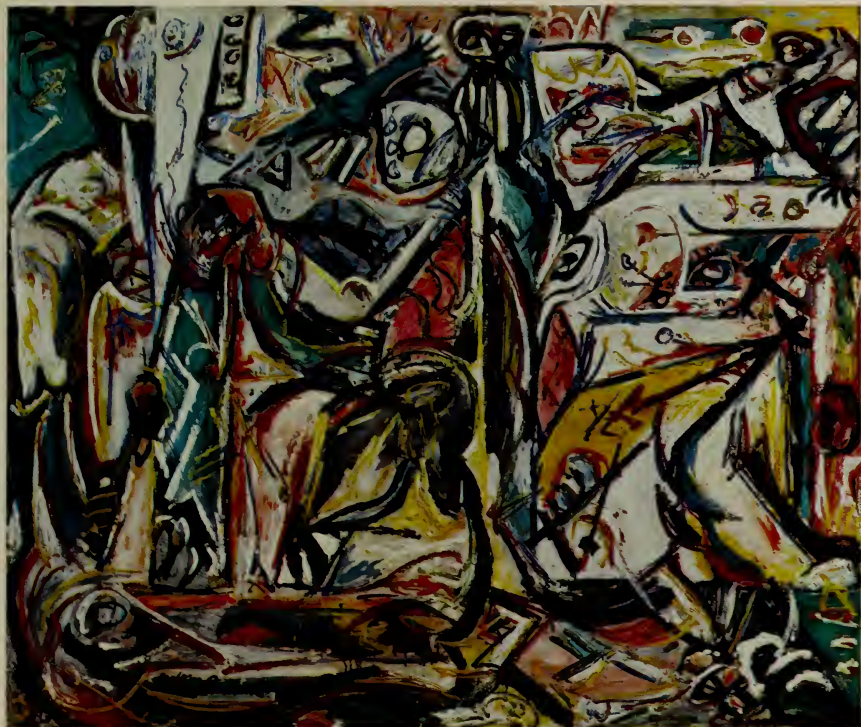


Jackson Pollock  
*Moon Woman*. 1942  
(*Donna-luna*)  
Oil on canvas, 69 x 43 1/16 in. (175.2 x  
109.3 cm.)





Jackson Pollock  
*Untitled ("Don Quixote")*. 1944  
(*Senza titolo ["Don Chisciotte"]*)  
Oil on canvas, 28 13/16 x 17 15/16 in. (73.2 x  
45.6 cm.)



Jackson Pollock  
*Circumcision*, 1946  
(*Circoncisione*)

Oil on canvas, 16 11/16 x 66 1/8 in. (142.3 x  
168 cm.)



Jackson Pollock  
*Eyes in the Heat*. 1946  
(*Occhi nel caldo*)  
Oil on canvas, 54 x 43 in. (137.2 x 109.2 cm.)





Jackson Pollock

*Alchemy*. 1947

(*Alchimia*)

Oil on canvas, 45 1/8 x 87 1/8 in. (114.6 x  
221.3 cm.)



William Baziotes  
*The Room*, ca. 1945  
(*La stanza*)  
Gouache on board, 17 1/2 x 23 15/16 in.  
(45.5 x 60.8 cm.)



Robert Motherwell

*Surprise and Inspiration*. 1943

(*Sorpresa ed ispirazione*)

Gouache and oil with collage on cardboard,  
40  $\frac{3}{16}$  x 25  $\frac{3}{16}$  in. (102 x 64 cm.)





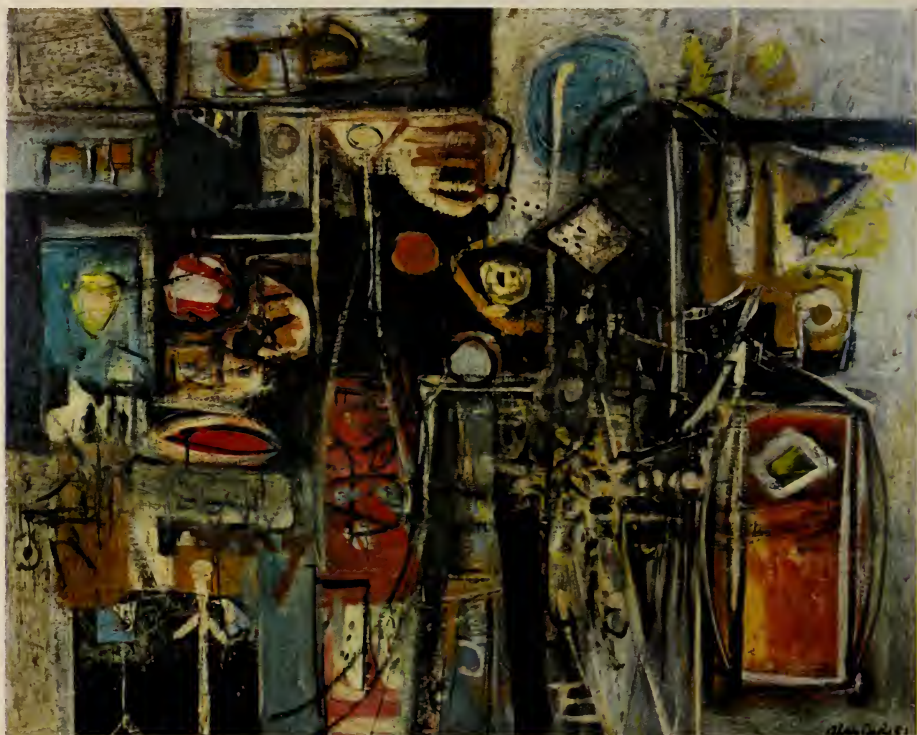
Mark Rothko  
*Sacrifice*. 1943  
(*Sacrificio*)  
Gouache on paper, 39 1/4 x 25 1/2 in. (99.6 x  
64.7 cm.)



Clyfford Still

*Jamaïs*, 1944

Oil on canvas, ca. 65 1/8 x 32 1/8 in. (165.3 x  
81.5 cm.)



Alan Davie

*Untitled*. 1950

*(Senza titolo)*

Oil with collage on board, 47 15/16 x  
59 15/16 in. (121.7 x 152.2 cm.)



Emilio Vedova

*Image of Time (Barricade). 1951*

*(Immagine del tempo [Sbarramento])*

Tempera on canvas, 51 3/8 x 67 1/8 in. (130.5 x  
170.4 cm.)





Tancredi

*Composition*. 1956

(*Composizione*)

Oil on canvas, 51 x 76 9/16 in. (129.5 x  
194.5 cm.)



Piero Dorazio

*Unitas*. 1965

Oil on canvas, 15 15/16 x 30 1/4 in. (45.5 x  
76.5 cm.)



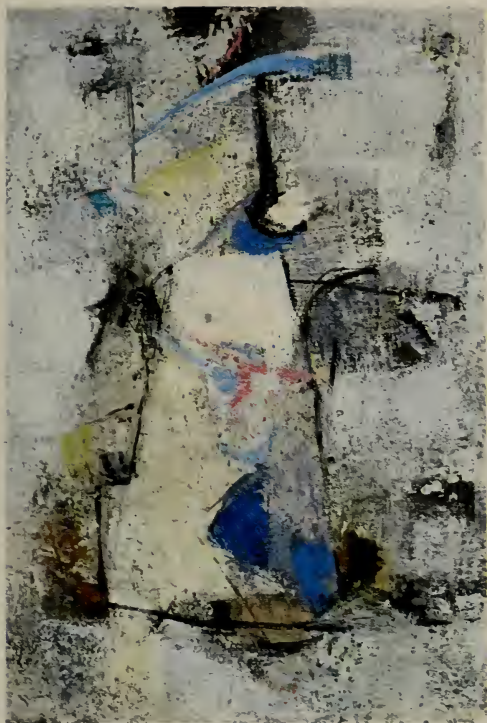


Edmondo Bacci

*Event # 247. 1958*

*(Avvenimento # 247)*

Oil on canvas, 55 3/16 x 55 1/8 in. (140.2 x  
140 cm.)



Giuseppe Santomaso

*Secret Life*. 1958

(*Vita segreta*)

Oil on canvas, 28 13/16 x 19 11/16 in. (73.1 x  
49.9 cm.)



Arnaldo Pomodoro

*Sphere No. 4*, 1963

(*Sfera n. 4*)

Bronze, 23 5/16 in. (59.2 cm.) diameter



Marino Marini  
*The Angel of the Citadel*, 1948  
(*L'angelo della cittadella*)  
Bronze, 65 15/16 in. (167.5 cm.) high

# THE PEGGY GUGGENHEIM COLLECTION

\*Indicates works illustrated in this volume.

Numbers at the bottom of each entry are the catalogue numbers from *The Peggy Guggenheim Collection, Venice, 1979*.

**\*Pierre Alechinsky**

*Dressing Gown. 1972*  
(*Vestaglia*)

Acrylic on canvas, 39 3/8 x 60 1/2 in.  
(100 x 153.6 cm.)

176a

**Marina Apollonio**

*Relief No. 505. 1968*  
(*Rilievo n. 505*)

Mixed media in plexiglas box, 19 11/16 x  
19 5/8 in. (49.9 x 49.8 cm.)

230

**\*Karel Appel**

*Crocodile. 1956*  
(*Coccodrillo*)

Oil on canvas, 57 1/4 x 54 1/4 in.  
(145.5 x 137.7 cm.)

174

**\*Alexander Archipenko**

*Boxing. 1935*  
(*La boxe*)

Terracotta, 30 3/16 in. (76.6 cm.) high

26

**Arman**

*Variable and Invariable. 1963*  
(*Variabile ed Invariabile*)

Metal on wood construction, 25 1/2 x  
33 1/2 in. (64 x 83 cm.)

219

**Kenneth Armitage**

*People in a Wind. 1951*  
(*Persone nel vento*)

Bronze, including base 25 5/8 in.  
(65.2 cm.) high

196

**Kenneth Armitage**

*Diarchy. 1957*  
(*Diarchia*)

Bronze, 11 3/4 in. (29.8 cm.) high

197

**\*Jean Arp**

*Composition. 1915*  
(*Composizione*)

Mixed media and papier collé on board,  
37 13/16 x 29 15/16 in. (96 x 76 cm.)

52

**\*Jean Arp**

*Overtured Blue Shoe with Two Heels Under a  
Black Vault. 1925*

(*Scarpa azzurra rovesciata con due tacchi sotto  
una volta nera*)

Painted wood, 27 1/16 x 41 1/8 in.  
(68.6 x 104.5 cm.)

53

**Jean Arp**

*Shell and Head. 1933*  
(*Conchiglia e testa*)

Bronze, 7 7/8 in. (20 cm.) high

54

**\*Jean Arp**

*Garland of Buds I. 1936*  
(*Corona di germogli I*)

Limestone, 19 5/16 in. (49.1 cm.) high;  
base 6 1/8 in. (15.4 cm.) high

56

**Jean Arp**

*Maimed and Stateless. 1936*  
(*Mutilato e senza patria*)

Newspaper construction, 14 1/2 x 12 5/8 in.  
(37 x 32 cm.)

55

**Jean Arp**

*Drawing. 1940*  
(*Disegno*)

Pencil on paper, 10 1/4 x 7 7/8 in.  
(26 x 20 cm.)

57

**Jean Arp**

*Amphora Fruit. 1951*  
(*Anfora frutta*)

Bronze, 29 1/2 in. (75 cm.) high

58

**\*Edmondo Bacci**

*Event #247. 1958*  
(*Avvenimento #247*)

Oil on canvas, 55 3/16 x 55 1/8 in.  
(140.2 x 140 cm.)

164



- Edmondo Bacci**  
*Event #292*. 1958  
*(Avvenimento #292)*  
 Oil on canvas, 35 x 55 in. (87 x 138 cm.)  
 165
- \*Francis Bacon**  
*Study for a Chimpanzee*. 1957  
*(Studio per scimpanzé)*  
 Oil on canvas, 60 1/16 x 46 7/16 in.  
 (152.5 x 118 cm.)  
 172
- Enrico Baj**  
*Perdu*. 1967  
 Oil and collage on fabric, 23 3/8 x 28 3/4 in.  
 (60 x 73 cm.)  
 184a
- \*Giacomo Balla**  
*Automobile: Noise + Speed*. 1912  
*(Automobile: rumore + velocità)*  
 Oil on board mounted in artist's painted  
 frame, 21 3/8 x 30 1/8 in. (54.3 x 76.5 cm.)  
 31
- William Baziotès**  
*Gouache*. 1943  
*(Guazzo)*  
 Gouache on paper, 9 x 12 in. (23 x 30 cm.)  
 157
- \*William Baziotès**  
*The Room*. ca. 1945  
*(La stanza)*  
 Gouache on board, 17 1/2 x 23 15/16 in.  
 (45.5 x 60.8 cm.)  
 156
- \*Umberto Boccioni**  
*Dynamic Construction of a Gallop*. 1913  
*(Costruzione dinamica di galoppo)*  
 Tin, oil, wood and cardboard, 44 1/2 x  
 45 5/16 in. (112.9 x 115 cm.)  
 30
- Martha Boto**  
*Optical Structure*. 1963  
*(Struttura ottica)*  
 Plexiglas, 12 1/2 x 12 1/2 x 21 1/4 in.  
 (31 x 31 x 53 cm.)  
 224
- \*Constantin Brancusi**  
*Maiestra*. 1915  
 Bronze, 24 3/4 in. (62.8 cm.) high  
 50
- \*Constantin Brancusi**  
*Bird in Space*. 1940  
*(Uccello nello spazio)*  
 Bronze, 53 9/16 in. (136 cm.) high  
 51
- \*Georges Braque**  
*Still Life (Waltz)*. ca. 1912  
*(Natura morta [Valzer])*  
 Oil on canvas, 35 13/16 x 25 3/8 in.  
 (91 x 64.5 cm.)  
 7
- \*Georges Braque**  
*The Bowl of Grapes*. 1926  
*(La zuppiera d'uva)*  
 Oil with sand on canvas, 39 3/8 x 31 13/16 in.  
 (100 x 80.8 cm.)  
 8
- Victor Brauner**  
*Untitled*. 1941  
*(Senza titolo)*  
 Gouache on paper, total 14 x 13 in. (35.5 x  
 33 cm.)  
 114
- Victor Brauner**  
*Painting on Wax*. 1945  
*(Pittura su cera)*  
 Encaustic on board, 10 x 6 in. (24 x 15 cm.)  
 115
- Victor Brauner**  
*The Surrealist*. 1947  
*(Il surrealista)*  
 Oil on canvas, 23 3/8 x 15 3/4 in. (60 x  
 40 cm.)  
 111
- \*Victor Brauner**  
*Téléventré*. 1948  
 Oil on canvas, 28 9/16 x 23 5/8 in. (72.5 x  
 60 cm.)  
 112

**Victor Brauner**

*Consciousness of Shock*. April 1951

(*Coscienza dello shock*)

Encaustic on board, 25 1/4 x 31 1/2 in. (64 x 80 cm.)

113

**Victor Brauner**

*Painting on Wax*. 1954

(*Pittura su cera*)

Encaustic on board, 14 x 10 in. (35 x 25 cm.)

116

**René Brô**

*Autumn at Courgeron*. 1960

(*Autunno a Courgeron*)

Oil on canvas, 74 1/8 x 57 1/2 in. (188 x 146 cm.)

188

**Reg Butler**

*Woman Walking*. 1951

(*Donna che cammina*)

Bronze, 19 1/4 in. (49 cm.) high

195

**\*Alexander Calder**

*Mobile*. 1941

Painted aluminum, 84 1/4 in. (214 cm.) high

137

**Alexander Calder**

*Silver Bed Head*. 1945-46

(*Testiera d'argento*)

Silver, 66 x 54 in. (166 x 135 cm.)

138

**Alexander Calder**

*Mobile*. 1950

Glass, china and wire, 48 in. (120 cm.) high

139

**Alexander Calder**

*Le grand Passage*. 1974

Gouache on paper, 22 13/16 x 30 15/16 in. (58 x 78.5 cm.)

139a

**Massimo Campigli**

*Ball Game*. 1946

(*Il gioco della palla*)

Oil on canvas, 26 1/4 x 23 7/16 in. (66.5 x 59.5 cm.)

160

**Leonora Carrington**

*Oink (They Shall Behold Thine Eyes)*. 1959

(*Oink [Essi vedranno i tuoi occhi]*)

Oil on canvas, 15 3/4 x 35 13/16 in. (40 x 90.9 cm.)

117

**César**

*Man in a Spider's Web*. 1955

(*Uomo in una ragnatela*)

Bronze, 14 x 7 1/4 x 7 1/4 in. (35.5 x 18.5 x 18.5 cm.)

206

**César**

*Compression*. 1969

(*Compressione*)

Compressed steel, 14 1/4 x 14 9/16 x 6 1/8 in. (36.1 x 37 x 15.5 cm.)

207

**Lynn Chadwick**

*Teddyboy and Girl*. 1955

(*Teddyboy e ragazza*)

Iron and artificial stone, 15 3/4 in.

(40 cm.) high

198

**\*Marc Chagall**

*Rain*. 1911

(*La pioggia*)

Oil on canvas, 34 1/8 x 71 11/16 in. (86.6 x 182 cm.)

63

**\*Giorgio de Chirico**

*The Red Tower*. 1913

(*La torre rossa*)

Oil on canvas, 28 7/8 x 39 11/16 in. (73.3 x 100.7 cm.)

64

**\*Giorgio de Chirico**

*The Dream of the Poet*. ca. 1914

(*Il sogno del poeta*)

Oil on canvas, 35 5/16 x 16 1/16 in. (89.7 x 40.7 cm.)

65

**Giorgio de Chirico**

*The Gentle Afternoon*. 1916

(*Il pomeriggio soave*)

Oil on canvas, 25 3/4 x 23 7/16 in. (65.3 x 58.3 cm.)

66

**William Congdon**

*Piazza San Marco.* 1957

Oil on board, 47 7/16 x 55 1/16 in. (120.5 x 139.8 cm.)  
180

**William Congdon**

*Venice No. 1.* 1957

(*Venezia n. 1*)

Oil on board, 19 1/2 x 31 6/16 in. (49.5 x 79.7 cm.)  
179

**William Congdon**

*Cambodia.* 1960

(*Cambogia*)

Oil on board, 15 13/16 x 23 15/16 in. (40.2 x 60.7 cm.)  
181

**Pietro Consagra**

*Mythical Conference.* 1959

(*Colloquio mitico*)

Bronze, 33 11/16 x 28 in. (85.5 x 71 cm.)  
204a

**Corneille**

*Great Solar Symphony.* 1964

(*Grande sinfonia solare*)

Oil on canvas, 51 1/16 x 63 13/16 in. (129.6 x 162 cm.)  
176

**\*Joseph Cornell**

*Swiss Shoot-the-Chutes.* 1941

(*"Shoot-the-Chutes" Svizzero*)

Box construction, 21 3/16 x 13 7/8 x 4 1/8 in. (53.8 x 35.2 x 10.5 cm.)  
127

**\*Joseph Cornell**

*Pharmacy.* 1942

(*Farmacia*)

Box construction, 14 x 12 1/16 x 4 3/8 in. (35.5 x 30.6 x 11.1 cm.)  
128

**Joseph Cornell**

*Soap Bubble Box.* 1942

(*Scatola di bolle di sapone*)

Box construction, 15 3/4 x 18 3/8 x 2 5/8 in. (40 x 46.7 x 6.7 cm.)  
129

**Joseph Cornell**

*Setting for a Fairy Tale.* ca. 1942-46

(*Scenario per una fiaba*)

Box construction, 11 9/16 x 14 7/16 x 3 7/8 in. (29.4 x 36.6 x 9.9 cm.)  
125

**Joseph Cornell**

*Parrot Music Box.* 1945

(*Pappagallo carillon*)

Box construction, 16 1/16 x 8 3/4 x 6 11/16 in. (40.8 x 22.2 x 17 cm.)  
126

**Toni Costa**

*Visual Dynamics.* 1964

(*Dinamica visuale*)

Paper construction, 19 1/8 x 19 1/8 in. (48.6 x 48.6 cm.)  
226

**Franco Costalonga**

*Sphere of Plexiglas.* 1969

(*Sfera di Plexiglas*)

Cromocynitic object, 15 3/4 in. (40 cm.) high  
231

**Egidio Costantini**

35 sculptures. n.d.

Glass, varying dimensions

23 designed by Picasso; 12 by Pegeen  
270-271

**Salvador Dali**

*Woman Sleeping in a Landscape.* 1931

(*Donna addormentata in un paesaggio*)

Oil on canvas, 10 5/8 x 13 3/4 in. (27.2 x 35 cm.)  
99

**\*Salvador Dali**

*The Birth of Liquid Desires.* 1932

(*La nascita di desideri liquidi*)

Oil on canvas, 37 5/8 x 44 1/8 in. (95.5 x 112 cm.)  
100

**\*Alan Davie**

*Untitled.* 1950

(*Senza titolo*)

Oil with collage on board, 47 15/16 x 59 15/16 in. (121.7 x 152.2 cm.)  
169

**Alan Davie**

*Orange Jumper*. 1960

(*Maglia arancione*)

Oil on paper, 14 x 36 in. (35 x 91 cm.)

170

**Alan Davie**

*The Golden Drummer Boy No. 2*. 1962

(*Il tamburino d'oro n. 2*)

Oil on canvas, 68 x 84 in. (172.7 x 213.3 cm.)

171

**\*Robert Delaunay**

*Windows*. 1912

(*Le fenestre*)

Oil on canvas, 22 5/8 x 48 9/16 in. (57.5 x 123.3 cm.)

36

**\*Paul Delvaux**

*The Break of Day*. July 1937

(*L'aurora*)

Oil on canvas, 47 7/16 x 59 1/4 in. (120.5 x 150.5 cm.)

103

**\*Theo van Doesburg**

*Composition*. 1918

(*Composizione*)

Oil on canvas, 38 x 23 5/16 in. (96.5 x 59.1 cm.)

40

**\*Theo van Doesburg**

*Counter-Composition: XIII*. ca. 1925

(*Controcomposizione: XIII*)

Oil on canvas, 20 9/16 x 20 1/2 in. (52.2 x 52 cm.)

41

**\*Piero Dorazio**

*Unitas*. 1965

Oil on canvas, 15 15/16 x 30 1/4 in. (45.5 x 76.5 cm.)

168

**\*Jean Dubuffet**

*Fleshy Face with Chestnut Hair (Head of a Woman)*. August 1951

(*Faccia carnosa con capelli castagni [Testa di donna]*)

Oil-based mixed media on canvas, 25 9/16 x 21 1/4 in. (64.9 x 54 cm.)

121

**\*Marcel Duchamp**

*Sad Young Man on a Train*. December 1911

(*Giovane triste in treno*)

Oil on canvas on board, 39 3/8 x 28 3/4 in. (100 x 73 cm.)

9

**Marcel Duchamp**

*Box in a Valise*. 1941

(*Scattola in valigia*)

Leather valise containing miniature replicas, photographs and reproductions of works by Duchamp, 15 1/2 x 15 1/2 in. (37 x 37 cm.)

10

**\*Raymond Duchamp-Villon**

*Horse*. 1914

(*Cavallo*)

Bronze, 17 3/16 in. (43.6 cm.) high

25

**Dušan Džamonja**

*Totem*. 1959

Wood, nails and glass, 38 5/16 in.

(97.3 cm.) high

217

**\*Max Ernst**

*Little Machine Constructed by Minimax*

*Dadamax Himself*. 1919

(*Piccola macchina costruita da Minimax Dadamax in persona*)

Pencil, watercolor and gouache on paper, 18 x 12 1/8 in. (45.7 x 30.8 cm.)

70

**\*Max Ernst**

*The Kiss*. 1927

(*Il bacio*)

Oil on canvas, 50 13/16 x 63 9/16 in. (129.1 x 161.4 cm.)

71

**Max Ernst**

*The Forest*. 1928

(*La foresta*)

Oil on canvas, 37 15/16 x 51 in. (96.3 x 129.5 cm.)

72

**Max Ernst**

*Sea, Sun, Earthquake.* 1931 (?)

(*Mare, sole, terremoto*)

Oil on canvas with pasted wallpaper, 17 7/8 x 14 7/8 in. (45.4 x 37.8 cm.)

73

**Max Ernst**

*The Postman Cheval.* 1932

(*Il postino Cheval*)

Pencil, papier collé and collage on paper, 25 1/4 x 18 7/8 in. (64 x 48 cm.)

74

**\*Max Ernst**

*Zoomorphic Couple.* 1933

(*Coppia zoomorfica*)

Oil on canvas, 36 1/8 x 28 3/4 in. (91.7 x 73 cm.)

75

**Max Ernst**

*Garden Airplane Trap.* 1935-36 (?)

(*Giardino acchiappa-aeroplani*)

Oil on canvas, 21 1/4 x 25 1/2 in. (54 x 64.7 cm.)

76

**Max Ernst**

*The Entire City.* 1937

(*La città intera*)

Oil on canvas, 38 x 63 3/16 in. (96.5 x 160.4 cm.)

77

**\*Max Ernst**

*The Attirement of the Bride.* 1940

(*La vestizione della sposa*)

Oil on canvas, 51 3/8 x 38 3/8 in. (130.4 x 97.5 cm.)

78

**Max Ernst**

*Anti-Pope.* 1941

(*Antipapa*)

Oil on cardboard, 12 3/8 x 10 in. (31.4 x 25.4 cm.)

79

**\*Max Ernst**

*Anti-Pope.* December 1941-March 1942

(*Antipapa*)

Oil on canvas, 63 5/16 x 50 1/16 in. (160.8 x 127.1 cm.)

80

**Max Ernst**

*Woman Flower.* 1944

(*Donna-fiore*)

Bronze, 13 11/16 in. (34.7 cm.) high

81

**Max Ernst**

*In the Streets of Athens.* 1960

(*Nelle strade di Atene*)

Bronze, including base 39 in. (99.1 cm.) high

82

**Claire Falkenstein**

*Entrance Gates to Palace.* 1961

(*Cancelli di entrata al palazzo*)

Iron and colored glass, two sections, 109 1/16 x 35 7/16 in.; 109 1/16 x 36 in. (277 x 90 cm.; 277 x 91.2 cm.)

203

**John Ferren**

*Tempora.* 1937

Oil incised in plaster mounted in artist's frame, 18 9/16 x 16 3/16 in. (47.1 x 41.1 cm.)

49

**Leonor Fini**

*The Shepherdess of the Sphinxes.* 1941

(*La pastorella delle sfingi*)

Oil on canvas, 18 x 15 in. (45 x 37 cm.)

118

**Sam Francis**

*Blue, Yellow, Green.* 1964

(*Blu, giallo, verde*)

Gouache on paper, 41 x 27 in. (103 x 70 cm.)

185

**Alberto Giacometti**

*Model for a Garden.* 1932

(*Modello per un giardino*)

Wood, including base 7 13/16 in. (19.8 cm.) high

130

**\*Alberto Giacometti**

*Woman with Her Throat Cut.* 1932-33

(*Donna con la gola recisa*)

Bronze, 8 11/16 x 25 x 26 in. (22 x 63.5 x 66 cm.)

131



**\*Alberto Giacometti**

*Headless Woman*. 1932-36

(*Donna senza testa*)

Plaster, 54 3/4 in. (139 cm.) high  
132

**Alberto Giacometti**

*Statue of a Headless Woman*. 1932-36

(*Statua di donna senza testa*)

Bronze, 58 1/4 in. (148 cm.) high  
133

**\*Alberto Giacometti**

*Standing Woman*. 1946-47

(*Donna in piedi*)

Bronze, 60 1/4 in. (153 cm.) high  
134

**Alberto Giacometti**

*Piazza*. 1948-49

Bronze, 6 3/4 x 23 5/8 x 16 1/8 in. (17 x 60 x  
41 cm.)  
135

**Rosalda Gilardi**

*Presence*. ca. 1971-72

(*Presenza*)

Serpentine, 77 5/8 in. (197.2 cm.) high  
205a

**\*Albert Gleizes**

*Woman with Animals (Mrs. Duchamp-Villon)*.

Summer 1914

(*La donna con animali [Sig.ra Duchamp-  
Villon]*)

Oil on canvas, 76 15/16 x 45 15/16 in.  
(195.4 x 114.1 cm.)  
17

**\*Julio González**

*Cactus Man I*. 1939-40 (?)

(*L'uomo-cactus I*)

Bronze, 25 5/16 in. (64.3 cm.) high  
136

**\*Arshile Gorky**

*Painting*. 1944

(*Pittura*)

Oil on canvas, 65 3/4 x 70 3/16 in. (167 x  
178.2 cm.)  
152

**\*Juan Gris**

*The Bottle of Martinique Rum*. 1914

(*La bottiglia di rum della Martinica*)

Papier collé, gouache, black chalk and pencil  
on canvas, sight, 21 1/8 x 17 7/8 in. (53.7 x  
45.3 cm.)  
11

**Alberto Guzmán**

*Hammered Partition*. 1965

(*Partizione percuotente*)

Bronze, 12 3/8 in. (31.5 cm.) high  
220

**David Hare**

*Moon Cage*. 1955

(*Gabbia per la luna*)

Steel, 30 1/8 in. (76.5 cm.) high  
201

**Grace Hartigan**

*Ireland*. 1958

(*Irlanda*)

Oil on canvas, 78 3/4 x 106 3/4 in. (200 x  
271 cm.)  
182

**Raoul Hausmann**

*Untitled*. 1919

(*Senza titolo*)

Watercolor and gouache on paper, 14 1/2 x  
10 1/4 in. (37 x 26 cm.)  
88

**Stanley William Hayter**

*Defeat*. 1938-39

(*Sconfitta*)

Burin print on plaster, 9 1/2 x 15 in. (24 x  
38 cm.)  
105

**Jean Hélion**

*Equilibrium*. 1933-34

(*Equilibrio*)

Oil on canvas, 38 3/8 x 51 5/8 in. (97.4 x  
131.2 cm.)  
44

**\*Jean Hélion**

*Composition*. 1935

(*Composizione*)

Oil on canvas, 57 1/8 x 78 13/16 in. (145 x  
200.2 cm.)  
45

**Morris Hirshfield**

*Two Women in Front of a Mirror.* 1943

(*Due donne di fronte a uno specchio*)

Oil on canvas, 51 1/4 x 59 1/2 in. (130 x 151 cm.)

122

**Hundertwasser**

*Protecting House.* 1960

(*Casa che protegge*)

Watercolor on paper, 25 1/4 x 19 3/8 in. (64.1 x 49.2 cm.)

186

**Gwyther Irwin**

*Serendipity I.* 1957

Collage on canvas, 46 1/8 x 33 1/8 in. (117 x 84 cm.)

173

**\*Asger Jorn**

*Figures.* 1957

(*Figure*)

Oil on canvas, 55 1/2 x 43 3/8 in. (141 x 110.1 cm.)

175

**\*Vasily Kandinsky**

*Landscape with Church (with Red Spot).* 1913

(*Paesaggio con chiesa (con macchia rossa)*)

Oil on canvas, 46 1/4 x 55 3/16 in. (117.5 x 140.1 cm.)

33

**\*Vasily Kandinsky**

*White Cross.* 1922

(*Croce bianca*)

Oil on canvas, 40 9/16 x 43 1/2 in. (103 x 110.5 cm.)

34

**Vasily Kandinsky**

*Upward.* 1929

(*All' insù*)

Oil on board, 27 1/2 x 19 1/4 in. (70 x 49 cm.)

35

**Zoltan Kemeny**

*Divided Movement.* 1957

(*Movimento diviso*)

Copper mounted with nails on wood, including mount 30 15/16 x 20 in. (78.5 x 50.8 cm.)

208

**\*Paul Klee**

*Portrait of Mrs. P. in the South.* 1924

(*Ritratto della Sig.ra P. nel sud*)

Watercolor on paper, 15 x 10 5/8 in. (38 x 27 cm.)

89

**\*Paul Klee**

*Magic Garden.* 1926

(*Giardino magico*)

Oil glazes on plaster, 19 3/4 x 16 9/16 in. (50.2 x 42.1 cm.)

90

**Rosemarie Heber Koczÿ**

*Trees.* 1972

(*Alberi*)

Hemp, sisal, linen, jute, raw silk, algae and wool, uneven, ca. 37 x 22 7/16 in. (94 x 57 cm.)

188a

**Fritz Koenig**

*The Chariot.* 1957

(*Il carro*)

Bronze, including base 20 1/16 in. (51 cm.) high

215

**\*Willem de Kooning**

*Untitled.* 1958

(*Senza titolo*)

Oil on paper, 22 7/16 x 28 9/16 in. (57 x 72.5 cm.)

158

**Willem de Kooning**

*Untitled.* 1958

(*Senza titolo*)

Pastel on paper, 21 3/4 x 29 3/8 in. (55 x 74.5 cm.)

159

**František Kupka**

*Chromatic Study.* n.d.

(*Studio cromatico*)

Gouache on paper, 9 1/2 x 8 1/4 in. (23 x 21 cm.)

12

**František Kupka**

*Study for a Fugue.* n.d.

(*Studio per una fuga*)

Pastel on paper, 18 x 20 in. (47 x 50 cm.)

13

**\*František Kupka**

*Vertical Planes*. ca. 1911-12

(*Piani verticali*)

Gouache and watercolor on paper, 22 1/16 x 15 3/4 in. (56 x 40 cm.)

14

**František Kupka**

*Dynamic*. n.d.

(*Dinamica*)

Pastel on paper, 12 15/16 x 12 1/2 in. (32.8 x 31.6 cm.)

15

**František Kupka**

*Around a Point*. n.d.

(*Intorno ad un punto*)

Watercolor on paper, 7 7/8 x 8 1/4 in. (20 x 21 cm.)

16

**Berto Lardera**

*Dramatic Meeting, III*. 1968

(*Incontro drammatico, III*)

Iron and copper, including base 18 13/16 in. (47.8 cm.) high

204

**Ibram Lassaw**

*Corax*. 1953

Bronze, 19 1/2 x 23 x 10 in. (49.5 x 58.5 x 25.5 cm.)

202

**\*Henri Laurens**

*Head of a Young Girl*. 1920

(*Testa di ragazza giovane*)

Terracotta, 13 9/16 in. (34.5 cm.) high

27

**\*Fernand Léger**

*Study of a Nude*. ca. 1912-13

(*Studio di nudo*)

Charcoal and gouache on paper, 25 x 18 7/8 in. (63.5 x 48 cm.)

19

**\*Fernand Léger**

*Men in the City*. 1919

(*Gli uomini nella città*)

Oil on canvas, 57 3/8 x 44 11/16 in. (145.7 x 113.5 cm.)

21

**Leonid**

*Venetian Lagoon*. n.d.

(*Laguna veneziana*)

Oil on canvas, 32 x 50 in. (80 x 125 cm.)

221

**\*Jacques Lipchitz**

*Seated Pierrot*. 1922

(*Pierrot seduto*)

Lead, 13 1/4 in. (33.6 cm.) high

28

**Jacques Lipchitz**

*Aurelia*. 1946

Bronze, 26 in. (66 cm.) high

29

**\*El Lissitzky**

*Untitled*. ca. 1921

(*Senza titolo*)

Oil on canvas, 31 3/8 x 19 9/16 in. (79.6 x 49.6 cm.)

43

**Ludovico de Luigi**

*Parnassus Apollo and Papileo Macaon*. 1970

Oil on canvas, 38 1/4 x 58 7/8 in. (100 x 150 cm.)

181a

**Heinz Mack**

*Cardiogram of an Angel*. 1964

(*Elettrocardiogramma di un angelo*)

Aluminum on wood, 68 1/8 x 39 in. (173 x 100.5 cm.)

228

**\*René Magritte**

*Voice of the Winds*. 1932 (?)

(*La voce dei venti*)

Oil on canvas, 28 3/4 x 21 1/4 in. (73 x 53.9 cm.)

101

**\*René Magritte**

*Domain of Lights*. 1953-54

(*Il dominio delle luci*)

Oil on canvas, 96 15/16 x 51 11/16 in. (195.4 x 131.2 cm.)

102

**\*Kazimir Malevich**

*Untitled*. ca. 1915

(*Senza titolo*)

Oil on canvas, 21 1/4 x 21 1/16 in. (53.9 x 53.4 cm.)

42

**\*Louis Marcoussis**

*The Habitué*. 1920

(*L'habitué*)

Oil with sand on canvas, 63 3/4 x 38 3/16 in. (161.9 x 97 cm.)

22

**\*Marino Marini**

*The Angel of the Citadel*. 1948

(*L'angelo della cittadella*)

Bronze, 65 15/16 in. (167.5 cm.) high

183

**Manfredo Massironi**

*Plexiglas Hypercube*. 1962

(*Ipercubo Plexiglas*)

Plexiglass, 16 1/8 x 14 3/4 x 14 3/4 in. (40.9 x 37.5 x 37.5 cm.)

227

**André Masson**

*Armor*. 1925

(*L'armatura*)

Oil on canvas, 31 1/4 x 21 1/4 in. (80.6 x 54 cm.)

106

**André Masson**

*Two Children*. 1942

(*Due bambini*)

Bronze, 6 1/16 in. (15.4 cm.) high

107

**André Masson**

*Bird Fascinated by a Snake*. 1943

(*Uccello affascinato da un serpente*)

Watercolor and gouache on paper, 22 1/4 x 29 1/2 in. (56.5 x 75 cm.)

108

**\*Matta**

*The Dryads*. 1941

(*Le Driade*)

Pencil and crayon on paper, ca. 22 15/16 x 28 15/16 in. (58.2 x 73.4 cm.)

109

**Matta**

*The Un-Nominator Renominated*. 1953

(*Lo snominatore rinominato*)

Oil on canvas, 47 1/4 x 69 1/4 in. (120 x 176 cm.)

110

**\*Jean Metzinger**

*The Racing Cyclist*. 1914

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Oil with sand on canvas, 40 9/16 x 38 1/4 in. (103 x 97.2 cm.)

18

**Luciano Minguzzi**

*He-Goat*. 1956

(*Caprone*)

Bronze, 6 5/8 x 13 3/8 in. (16.8 x 34 cm.)

212

**Mirko**

*Architectural Element*. 1953

(*Elemento architettonico*)

Copper, 78 1/2 x 38 3/8 in. (199.3 x 97.5 cm.)

210

**Mirko**

*Little Chimera*. 1956

(*Piccola chimera*)

Bronze, 6 1/8 in. (15.5 cm.) high

211

**\*Joan Miró**

*Painting ("Two Personages and a Flame")*. 1925

(*Pittura ["Due personaggi ed una fiamma"]*)

Oil on canvas, 45 1/8 x 57 3/8 in. (114.5 x 145.7 cm.)

91

**\*Joan Miró**

*Dutch Interior*. 1928

(*Interno olandese*)

Oil on canvas, 36 1/4 x 28 3/4 in. (92 x 73 cm.)

92

**\*Joan Miró**

*Seated Woman II*. February 27, 1939

(*Donna seduta II*)

Oil on canvas, 63 15/16 x 51 5/16 in. (162.4 x 130.3 cm.)

93

**Piet Mondrian**

*Oval Composition*. 1913-14

(*Composizione ovale*)

Charcoal on paper mounted on canvas,  
51 1/8 x 35 1/2 in. (130 x 90 cm.)

37

**\*Piet Mondrian**

*The Sea*. 1914

(*Il mare*)

Charcoal and gouache on paper, 35 7/16 x  
48 7/16 in. (90 x 123 cm.)

38

**\*Piet Mondrian**

*Composition*. 1939

(*Composizione*)

Oil on canvas mounted on board, canvas  
41 7/16 x 40 5/16 in. (105.2 x 102.3 cm.);  
mount 43 x 41 3/4 in. (109.1 x 106 cm.)

39

**Henry Moore**

*Ideas for Sculpture*. 1937

(*Idee per scultura*)

Crayon on paper, 14 1/2 x 21 5/8 in. (35 x  
55 cm.)

190

**Henry Moore**

*Untitled*. 1937

(*Senza titolo*)

Pencil and crayon on paper, 14 5/8 x  
21 5/8 in. (37 x 55 cm.)

189

**Henry Moore**

*Reclining Figure*. 1938

(*Figura sdraiata*)

Bronze, 12 3/8 in. (31.5 cm.) high

192.

**Henry Moore**

*String Figure*. 1938

(*Figura di filo*)

Bronze and cord, 2 1/16 x 2 15/16 in. (5.2 x  
7.5 cm.)

191

**Henry Moore**

*Family Group*. 1946

(*Gruppo di famiglia*)

Bronze, 5 1/2 in. (14 cm.) high

193

**\*Henry Moore**

*Three Standing Figures*. 1953

(*Tre figure erette*)

Bronze, including base 29 1/8 in.  
(73.9 cm.) high

194

**\*Robert Motherwell**

*Surprise and Inspiration*. 1943

(*Sorpesa ed ispirazione*)

Gouache and oil with collage on cardboard,  
40 3/16 x 25 3/16 in. (102 x 64 cm.)

155

**E. R. Nele**

*Collective II*. 1961

(*Collettivo II*)

Bronze, 15 3/4 in. (39.9 cm.) high

216

**\*Ben Nicholson**

*February 1956 (Menhir)*. 1956

(*Febbraio 1956 [Menhir]*)

Oil wash (?) on carved board, 39 3/16 x  
11 13/16 in. (99.5 x 30 cm.)

46

**Richard Oelze**

*Untitled*. ca. 1933

(*Senza titolo*)

Pencil on paper, 10 1/4 x 7 1/8 in. (26 x  
18 cm.)

104

**Kenzo Okada**

*Above the White*. 1960

(*Sopra il bianco*)

Oil on canvas, 49 1/4 x 37 3/8 in. (125 x  
95 cm.)

184

**\*Amédée Ozenfant**

*Guitar and Bottles*. 1920

(*Chitarra e bottiglie*)

Oil on canvas, 31 3/8 x 39 5/16 in. (79.6 x  
99.8 cm.)

24

**Eduardo Paolozzi**

*Chinese Dog 2*. 1958

(*Cane cinese 2*)

Bronze, 37 x 25 x 11 in. (94 x 63.5 x 28 cm.)

200



**Pegeen**

Assembled works. 1930s-1960s

(*Opere riunite*)

Varying media and dimensions

177-178

**\*Antoine Pevsner**

*Cross in the Form of an Anchor*. 1933

(*Croce in forma di ancora*)

Glass and cast iron, 33 5/16 in.

(84.6 cm.) long

60

**Antoine Pevsner**

*Developable Surface*. 1938

(*Superficie sviluppabile*)

Oxidized copper, 21 5/8 x 14 1/8 x 19 5/8 in.

(55 x 36 x 50 cm.)

61

**Antoine Pevsner**

*Developable Surface*. 1941

(*Superficie sviluppabile*)

Bronze, 19 3/4 x 11 3/4 x 11 3/4 in. (50 x 30 x

30 cm.)

62

**\*Francis Picabia**

*Very Rare Picture on Earth*. 1915

(*Pittura rarissima sulla terra*)

Gilt and silver paint and wood collage on

board, 44 11/16 x 34 1/16 in. (113.5 x

86.5 cm.)

67

**\*Pablo Picasso**

*The Poet*. Summer 1911

(*Il poeta*)

Oil on canvas, sight, 51 7/16 x 34 7/8 in.

(130.6 x 88.6 cm.)

1

**\*Pablo Picasso**

*Lacerba*. 1914

Chalk, oil and papier collé on fine linen,

28 3/8 x 23 in. (72 x 58.5 cm.)

2

**\*Pablo Picasso**

*The Studio*. 1928

(*Lo studio*)

Oil on canvas, 63 5/8 x 51 1/8 in. (161.6 x

129.9 cm.)

3

**Pablo Picasso**

*The Dream and Lie of Franco*. 1937

(*Il sogno e la menzogna di Franco*)

Etching and aquatint, 15 3/4 x 23 1/2 in. (40 x

59.7 cm.)

4

**\*Pablo Picasso**

*La Baignade*. February 12, 1937

Oil, pastel and crayon on canvas, 50 13/16 x

76 3/8 in. (129.1 x 194 cm.)

5

**Pablo Picasso**

*Bust of a Man in a Striped Jersey*.

September 14, 1939

(*Busto di uomo in maglia a righe*)

Gouache on paper, 24 x 17 3/4 in. (61 x

45 cm.)

6

**\*Jackson Pollock**

*Moon Woman*. 1942

(*Donna-luna*)

Oil on canvas, 69 x 43 1/16 in. (175.2 x

109.3 cm.)

141

**\*Jackson Pollock**

*Untitled ("Don Quixote")*. 1944

(*Senza titolo ["Don Chisciotte"]*)

Oil on canvas, 28 13/16 x 17 15/16 in. (73.2 x

45.6 cm.)

142

**Jackson Pollock**

*Direction*. 1945

(*Direzione*)

Oil on canvas, 31 1/2 x 22 in. (80 x 56 cm.)

144

**Jackson Pollock**

*Two*. 1945

(*Due*)

Oil on canvas, 76 x 43 1/4 in. (193 x 110 cm.)

143

- Jackson Pollock**  
*Bird Effort*. 1946  
*(Sforzo di uccello)*  
 Oil on canvas, 24 x 20 1/8 in. (56 x 78 cm.)  
 146
- \*Jackson Pollock**  
*Circumcision*. 1946  
*(Circoncisione)*  
 Oil on canvas, 61 11/16 x 66 1/8 in. (142.3 x 168 cm.)  
 145
- \*Jackson Pollock**  
*Eyes in the Heat*. 1946  
*(Occhi nel caldo)*  
 Oil on canvas, 54 x 43 in. (137.2 x 109.2 cm.)  
 149
- Jackson Pollock**  
*Gouache*. 1946  
*(Guazzo)*  
 Gouache on paper, 22 x 30 3/4 in. (56 x 78 cm.)  
 147
- Jackson Pollock**  
*Croaking Movement*. 1946  
*(Movimento gracitante)*  
 Oil on canvas, 53 1/2 x 43 1/4 in. (136 x 110 cm.)  
 148
- \*Jackson Pollock**  
*Alchemy*. 1947  
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 Oil on canvas, 45 1/8 x 87 1/8 in. (114.6 x 221.3 cm.)  
 150
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*Painting*. 1955  
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**\*Mark Rothko**

*Sacrifice*. 1943

(*Sacrificio*)

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154

**\*Giuseppe Santomaso**

*Secret Life*. 1958

(*Vita segreta*)

Oil on canvas, 28 13/16 x 19 11/16 in. (73.1 x 49.9 cm.)

161

**\*Kurt Schwitters**

*Mz 75*. 1920

Collage and gouache on paper, 5 7/8 x 3 15/16 in. (14.8 x 9.9 cm.)

85

**Kurt Schwitters**

*Blue on Blue*. ca. 1929

(*Blu su blu*)

Chalk and papier collé on paper, 14 1/2 x 12 in. (36 x 30 cm.)

86

**\*Kurt Schwitters**

*Merzbild*. 1930

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87

**\*Gino Severini**

*Dancer = Sea*. 1913-14

(*Ballerina = mare*)

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**Francisco Sobrino**

*Unstable Transformation-Superposition  
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(*Trasformazione instabile-Sovrapposizione-  
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225

**\*Clyfford Still**

*Jamais*. 1944

Oil on canvas, ca. 65 1/8 x 32 1/8 in. (165.3 x 81.5 cm.)

153

**\*Graham Sutherland**

*Organic Form*. 1962-68

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Oil on canvas, 51 1/4 x 38 3/8 in. (130.2 x 97.4 cm.)

120

**Takis**

*Signal*. 1958

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Iron, 141 3/4 in. (360 cm.) high

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**\*Rufino Tamayo**

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95

**Yves Tanguy**

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**Yves Tanguy**

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**John Tunnard**

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